

Annual Build- Scheduling Guide

	FALL 2018		Winter 2019		Spring 2019	
	Course	Instructor	Course	Instructor	Course	Instructor
Survey	VIS 1- Intro to Art Making	Johnson	VIS 2- Intro to Art Making	Dominguez	VIS 3- Intro to Art Making	Gregoire
	VIS 20- Intro to Art History	Woods	VIS 11- Intro to Visual Arts	Park	VIS 10- Comp Art Lecture Series	Brown
	VIS 23- Information Technologies	Rose	VIS 21B- Intro Asian Art History	Shen	VIS 21A- Intro Art of Americas	Sowell
	VIS 30- Intro to Spec Design	Dominguez	VIS 22- Formations of Modern Art	Bryson	VIS 22- Formations of Modern Art	Rose
	VIS 41- Design Communications	Tweed	VIS 41- Design Communications	Tweed	VIS 60- Intro to Digital Photography	Mostajo
	VIS 60- Intro to Digital Photography	Porter	VIS 60- Intro to Digital Photography	Mostajo	VIS 70N- Intro to Media	Trigilio
	VIS 70N- Intro to Media	Cross	VIS 84- History of Film	Cartwright		
	VIS 80- Intro to Studio	Tonies				
Studio	VIS 105A- Drawing: Subject	Humphry	VIS 105B- Drawing: Practices	Costello	VIS 105A- Drawing: Subject	Rigg
	VIS 105B- Drawing: Practices	Ortiz-Torres	VIS 105C- Drawing: Portfolio	Ortiz-Torres	VIS 105C- Drawing: Portfolio	Adler
	VIS 106B- Painting: Practices	Walsh	VIS 105D- Calligraphy: Aesthetics	Li	VIS 105E- Calligraphy: Installation	Li
	VIS 106C- Painting: Portfolio	Lajarin	VIS 106A- Painting: Image Making	Guerrero	VIS 106A- Painting: Image Making	Guerrero
	VIS 107B- Sculpture (if needed)	Herc-Balaszek	VIS 107A- Sculpture: the Object	Gallaccio	VIS 106B- Painting: Practices	van Genderen
	VIS 110D- Visual Narrative	Tonies	VIS 108- Advanced Topics	Costello	VIS 107B- Sculpture: Practices	Herc-Balaszek
	VIS 110G- Natural/Altered Environment	Gallaccio	VIS 110E- Art in Public Spaces	van Genderen	VIS 110B- Professional Practices	Sommers
			VIS 110M- Studio Honors I	van Genderen	VIS 110I- Perf. For the Camera	Crandall
Art History	VIS 120B- Roman Art	Nodelman	VIS 112*- Art Historical Methods	Welchman	VIS 113CN*-History of Criticism III	Welchman
	VIS 124CN- 19th C. Art	Rose	VIS 117E*- Probs in Ethnoaesthetics	Newsome	VIS 122B- Baroque	Tronzo
	VIS 125C- Modern Art in the West	Bryson	VIS 121AN- Art in Middle Ages	Tronzo	VIS 126BN-Ancient Maya	Newsome
	VIS 127B- Arts of China	Shen	VIS 126E- Indigenisms I	Wardwell	VIS 126F- Indigenisms II	Wardwell
			VIS 126HN- American Indian Art	Newsome	VIS 128C- Special Topic	Welchman
			VIS 127N- Art in China and Japan	Bryson	VIS 129D*- Art Hist of the Americas	Wardwell
			VIS 129C*- The Image of Work	Rose	VIS 129H*- Honors II	Tronzo
			VIS 129G*- Honors I	Tronzo		
ICAM/SD	VIS 100A- Design of Public Culture	Park	VIS 100- Intro to Public Culture	Cruz	VIS 102- Democratizing the City	Cruz
	VIS 101- Intro to Public Ecologies	Cruz	VIS 101A- Design Urban Ecologies	Park	VIS 103B- Archit. & Urbanism of Korea	Park
	VIS 141B- Comp. Programming II	Stalbaum	VIS 135- Collaborative Research	Bratton	VIS 141A- Comp Programming I	Stalbaum
	VIS 142- Practices in Computing Art	Stalbaum	VIS 145A- Digital Media I	Alexander	VIS 145B- Digital Media II	Yoldas
	VIS 143- Virtual Environments	Dominguez	VIS 147A- Electronic Technologies	Stalbaum	VIS 145B- Digital Media II	Byrd
	VIS 147A- Electronic Technologies	Yoldas	VIS 147B- Electronic Technologies	Stalbaum	VIS 147B- Electronic Technologies II	Stalbaum
	VIS 149- Special Topics	Bratton	VIS 149- Contem. Computer Topic	Crandall	VIS 149- Contem. Computer Topic	Alexander
	VIS 162- Science and Design	Yoldas	VIS 163- Design Research	Bratton	VIS 159- History of Art and Tech	Williams
			VIS 160A- Senior Project	Alexander	VIS 161- Systems and Network	Dominguez
			VIS 160A- Senior Project	Brown	VIS 160B- Senior Project	Alexander
					VIS 160B- Senior Project	Brown
				VIS 190- Design Master Studio	Yoldas	

Media	VIS 155- The Director Series	Cartwright	VIS 151A- Seminar in Media History	Williams	VIS 152D- Transnational Cinema	Cartwright
	VIS 158- History of Photography	Kester	VIS 154- Hard Look at the Movies	Williams	VIS 164- Photographic Strategies	Cross
	VIS 164- Photographic Strategies	Wallen	VIS 164- Photographic Strategies	O'Callaghan	VIS 165- Camera Techniques	Porter
	VIS 165- Camera Techniques	Porter	VIS 165- Camera Techniques	Ortiz-Torres	VIS 168- Pictorialism	Mostajo
	VIS 174- Media Sketchbook	Miller	VIS 167- Social Engagement in Photo	O'Callaghan	VIS 174- Media Sketchbook	Wetzler
	VIS 174- Media Sketchbook	Ridlen	VIS 174- Media Sketchbook	Dinco	VIS 171- Digital Cinema	Porter
	VIS 171- Digital Cinema	Mangolte	VIS 174- Media Sketchbook	Mostajo	VIS 176- 16mmFilmmaking	Mangolte
	VIS 177- Scripting Strategies	Wetzler	VIS 174- Media Sketchbook	Wetzler	VIS 177- Scripting Strategies	Crandall
	VIS 178- Sound: Theory and Product	Trigilio	VIS 171- Digital Cinema	Cross	VIS 178- Sound: Theory and Product	Ridlen
	VIS 180A- Documentary	Mangolte	VIS 175- Editing: Theory and Prod	Ridlen	VIS 131- Special Projects in Media	Dinco
	VIS 180B- Fiction and Alegory	Miller	VIS 177- Scripting Strategies	Ridlen	VIS 180A- Documentary	Ridlen
	VIS 183B- Strategies of Alterity	Ridlen	VIS 132- Media Installation	Miller	VIS 180B- Ficton and Alegory	Cross
			VIS 181- Sound and Lighting	Mangolte	VIS 183A- Strategies of Self	Stone
		VIS 183A- Strategies of Self	Dinco	VIS 183B- Strategies of Alterity	Dinco	
		VIS 183B- Strategies of Alterity	Trigilio	VIS 185- Senior Media Projects	Trigilio	
Grad	VIS 200T- Grad Teaching in VIS	Trigilio	VIS 201- Contemp Crit Issues	Cartwright	VIS 202- Art Practice	van Genderen
	VIS 202- Art Practice	Gallaccio	VIS 202- Art Practice	Miller	VIS 203- Working Critique	Dominguez
	VIS 203- Working Critique	Cross	VIS 203- Working Critique	Brown	VIS 208- Thesis Exhibition	Cruz
	VIS 204- Rethinking Art History	Bryson	VIS 207- Working Practice	Wardwell	VIS 213- Public Space	Park
	VIS 205- Intro to Grad Studies	Ortiz-Torres	VIS 212- History and Memory	Mangolte	VIS 230-49- New Seminar	Newsome
	VIS 209- Thesis Writing	Bratton	VIS 214- Performance Strategies	Crandall	VIS 242- Theories of Media	Williams
	VIS 234N- Frames of View	Cartwright, D.	VIS 255- Sem in Contemp Art	Welchman	VIS 251- Sem in Medieval Art	Tronzo
	VIS 256- Seminar Media/New Media	Kester	VIS 258- Sem in Chinese Art	Shen	VIS 254- Sem in Modern Art	Rose
		VIS 234N- Ancient Seminar	Nodelman			
SABB	Greenstein, Welchman		Greenstein, Kester		Greenstein, Kester	
CRS RELS	Shen, Tronzo, Williams		Cho			
NT	Newsome, van Genderen, Wardwell		Miller, Yoldas		Bratton, Bryson, Ortiz-Torres, Shen	